Knoxville Journal
Nov. 27, 1978

Photo may show 2 in Dallas window

By The Associated Press

DALLAS — An amateur photographer took pictures that, according to one photo analyst, may show two people in the Texas School Book Depository double-window from which President John F. Kennedy was shot, minutes before the shots were fired, the Dallas Morning News says.

In a copyright story Sunday, the newspaper reported that greatly enlarged still frames of movie film taken by Charles L. Bronson, of Ada, Okla., were analyzed by Robert J. Groden, of Hope Lawn, N.J., who has served as consultant on photographic evidence for the House Select Committee on Assassinations.

The Morning News published, in black-and-white, a nine-frame sequence of pictures taken from color film and enlarged 100 times. They show the double-window on the sixth floor of the depository, from where the Warren Commission said Lee Harvey Oswald, acting alone, fired the shots that killed Kennedy.

In each frame, a faint, light-colored area in the left side of the window changes shape from frame to frame, while a similar area in the right portion of the window remains more stationary.

Bronson, who holds copyrights on the photos, said the window appeared in the pictures because he mistakenly used a wide-angle lens instead of a telephoto lens on his movie camera, resulting in a larger field being recorded on the film.

Groden described for The Associated Press what he saw in the blow-ups, each of which shows what he called a "set" of windows — a double-window on the sixth floor and another directly below on the fifth floor. The movement he described was on the sixth floor.

"There is another person moving in the next set of windows (enlargement)," he said. "He (the figure) is wearing a bright red shirt. Another figure appears to be wearing a brownish-tannish or olive shirt. It's difficult to tell because the windows are dirty. I can make out figures moving simultaneously in both sets of windows.

"A man appears to be wearing a bright red shirt ...," he added. "From all the descriptions of Oswald and the shirt he was arrested in was dark brown."

"You can actually see one figure walking back and forth hurriedly," Groden told the Morning News. "I think what was happening there is the sniper's nest was actually being completed just prior to the shots being fired."

Groden, who "enhanced" the famed Zapruder film of the assassination, is continuing to analyze the Bronson film, the newspaper said.

The Morning News said that his enhancement techniques for the Bronson film involved using a microscope optical system to blow up minute parts of the film and make slides, in which the colors could be drawn out. No retouching was done, the newspaper said.

No faces are recognizable in the film.

Bronson's film was viewed by FBI agents in 1963, but was deemed unclear for identification purposes. Because of this, the News said, the film was never used in any investigation.